



To some people, this photo looks like a pink elephant. Of course, elephants the color of cotton candy don't exist—unless someone has been playing tricks.

The picture of our "pink elephant" is the result of a complicated mathematical formula that was fed into a computer. The

special formula is called a fractal. Mathematicians and scientists are interested in fractals because they can produce irregular shapes, like ones found in nature.

Fractals may one day help scientists to figure out some of these beautiful patterns. like a snowflake or the stars in the sky.

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Page 10



Page 27



Featuring This Month

- 6 Avalanche! Dogs to the Rescue
- 10 Get the Picture: Kids Go to Pieces Over Jigsaw Puzzles
- 16 Ryan White: A Teen Fights AIDS and Prejudice

Square One TV **Special Section**

27 Star Crossed: A Matching Puzzle

28 Looney Tunes: A Holiday Songbook

29 Blackstone's Magic Page

30 Mathnet Mystery

33 Square One Fold-In

Departments

- 2 TNT: Tomorrow's **News Today**
- 4 Factoids
- 22 Any Questions?
- 24 The Bloodhound Gang
- 34 Reviews
- 35 The Slipped Disk Show
- **36** Basic Training
- 38 Extra!
- 40 Did It!

COVER: The people of Telluride, CO., watch from a safe distance as an avalanche takes place. Photo © Bill Ellzey.



From Jersey's Shore

When students at the Eastlake School in Parsippany, New Jersey, realized their state didn't have an official fish, they decided to do something about it. They asked their state lawmakers to pass a bill naming the short-nosed sturgeon as the state fish.

What's so special about a shortnosed sturgeon? The students chose it because it has lived for centuries in New Jersey's Delaware River. Now it is in danger of dying out. The kids hope to save the sturgeon by making it the official state fish.

At the same time, at least three other schools have named their candidates for the official state fish.

"So, we decided to let all the kids in the state decide," Sally Welsh told CONTACT. She is an official for the state of New Jersey.

Students in schools all over the state will vote for their favorite fish. When the votes are counted,

ILLUSTRATION BY MARY OUDARTIE

the winner will be declared the official fish. So thank you "buoys" and "gills." May the best fish win.



Turn That Jacket Down!

Portable tape players are terrific when it comes to carrying your music with you. But sometimes it's impossible to carry the portable tape player plus everything else you might want to bring: the cassettes, the Frisbee, the bike, your books.

The Toshiba Corporation may have a solution. Their "audio clothes" are specially designed to hold everything you'd ever need to carry a stereo with you wherever you go.

The TOSBAX Sonic Jacket comes with four speakers sewn into the shoulders and chest, a built-in battery pack, and other stereo parts. Just put a tape cassette player or radio in the front pocket and your jacket becomes a walking, singing, and dancing sound system. Now, if only it could make popcorn!

Bunny Power

Ever notice how much warmer a room gets when there are a lot of people in it? People give off "body heat" which raises the temperature of the room. Animals give off body heat too. That's why Anna Edey, of Martha's Vineyard, MA, moved a lot of rabbits and chickens into her greenhouse.

Usually, greenhouses are equipped with heat lamps to keep the climate just right for the plants to grow. Those lamps use a lot of electricity.

But Ms. Edey's greenhouse uses the energy from the sun plus the body heat of chickens and rabbits to keep it at the right temperature.

"We use 30 rabbits and about 75 chickens," Ms. Edey told CON-TACT. Just having the animals in the same room creates enough heat for the plants. Will Ms. Edey's energy-saving plan catch on with other farmers? Let's "hop" so!

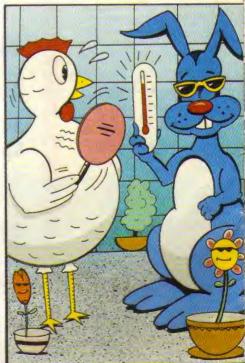


ILLUSTRATION BY CAMERON EA



uper Squash

You've heard it plenty of times: Eat your vegetables and you'll ow strong." But did you ever ear of a strong vegetable? John enison and Lester Whitney have. hey are professors at the Univerty of Massachusetts. The two en are conducting an experient to show that a growing the power to lift a actor!

They designed a small box ade of hard plastic for the quash to grow in. The box has a oveable bottom which is atched to springs. As the squash ows, it presses down on the prings. And the springs press own a see-saw which lifts the actor.

"The squash has to grow someace," Professor Whitney told ONTACT. In the box, the squash as nowhere to grow but down. and it pushes down with tremenbus force.



This giant croquet game was held in Nevada's Black Rock Desert. These players used trucks to hit long shots and battering rams for short shots.

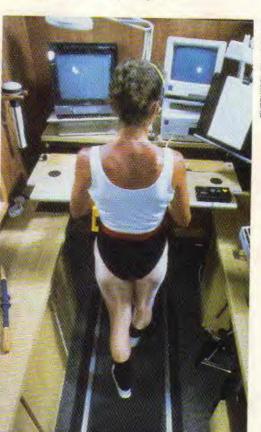
Walking Desk

What's the matter? Can't sit still? Now you don't have to walk away from your desk to get some exercise. Just turn on an invention called the Walking Desk, and walk while you talk on the phone or type on your computer!

Attached to the Walking Desk is a treadmill. While you work, you stand on the moving treadmill and walk to stay in place. Nathan Edelson, the inventor of the Walking Desk, thinks that walking while you work is healthier than just sitting. It's better for your body and it keeps you more alert.

"When you sit for a long time, your muscles are working hard, holding you up," Edelson told CONTACT. But your heart isn't circulating your blood very fast. When you walk, your blood circulates more quickly and brings more oxygen to your brain. That could help you think more clearly.

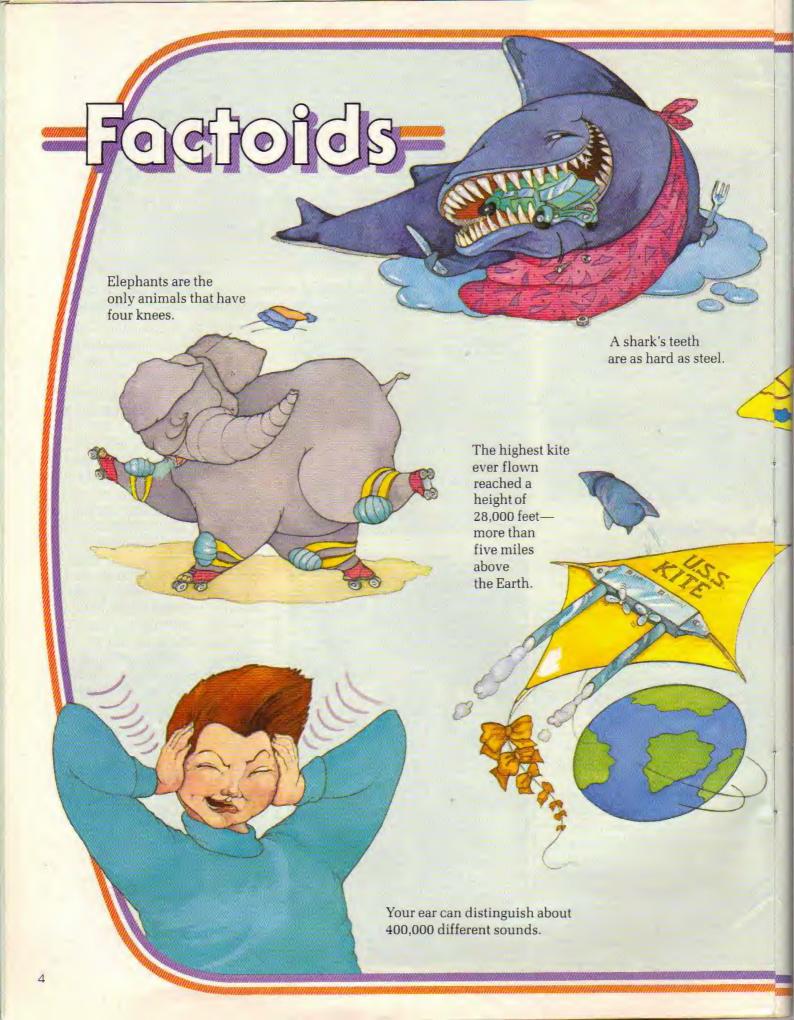
In addition to a computer, the Walking Desk also has room for a video monitor. That way you can watch a tape of ocean waves crashing as you do your homework. According to Edelson, this relaxes the eye. Hey, why didn't George Jetson have one of these?



So What's New?

You tell us and you'll get a nifty CONTACT T-shirt—if we print your story. Send us any science story from the news that you think our readers would like to know about. (Be sure to tell us your T-shirt size and where you heard the story.) Send to:

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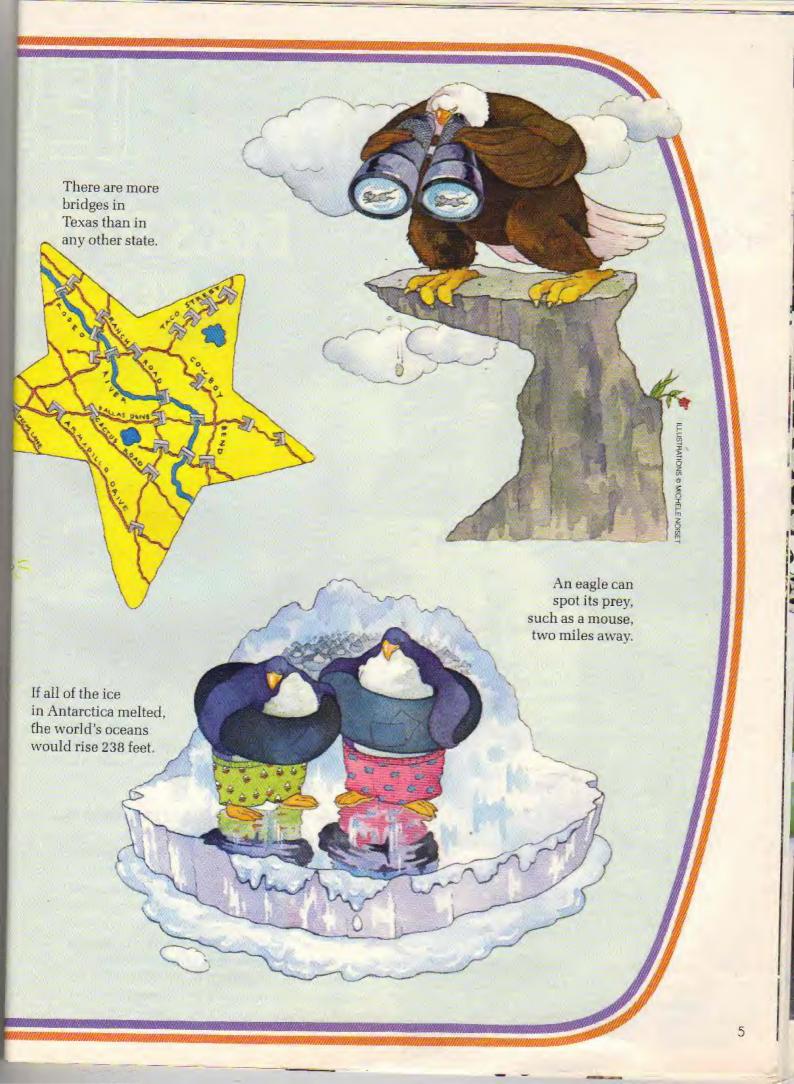


PHOTO & SHOSTAL ASSOCIATES



DOGS TO THE RESCUE!

by Rita Getty

he snow on the mountain slopes glistens in the bright March sun. Pine and fir trees stand among the white drifts of snow like green exclamation points. The gentle whoosh of skiers racing down the trails are the only sounds this early spring day.

Suddenly, and without warning, snow and ice, dirt and rock, hurtle from the side of a mountain burying everything along the way. Skiers race for cover. Avalanche!

An avalanche (AV-uh-lanch) is a deadly mass of snow and ice that thunders down a mountain-side. It can destroy houses and cars as if they were toothpicks. And it can bury people who are unlucky enough to be caught in this moving river of snow. One avalanche in Santa Valley, Peru, killed 20,000 people.

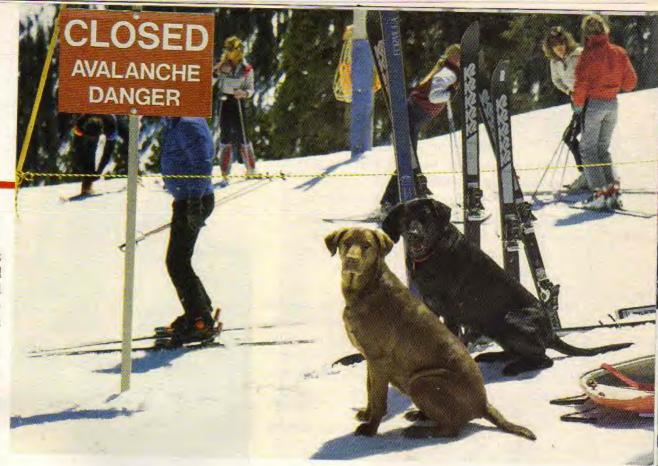
Some areas have more avalanches than others. In some places, mountains are very steep. So the snow has a hard time sticking to the tops. These areas are called "hotspots." Taos Ski Valley in

New Mexico is an avalanche "hotspot." It is also the home of two dogs that rescue people caught in avalanches.

Meet Sheila and Feliz Naughty Dog

Sheila and Feliz Naughty Dog are Taos Ski Valley's hard-working avalanche rescue dogs. Sheila is seven years old and weighs 83 pounds. Feliz Naughty Dog is four years old and weighs 64 pounds. Both dogs work eight hours a day, five days a week from November through April.

Sheila and Feliz are Labrador retrievers. "Labrador retrievers are my favorite type of avalanche dog," Chat Campbell told CONTACT. He is Sheila's owner and the head of the Avalanche Dog program at Taos Ski Valley.



Right: Feliz Naughty Dog and Sheila are on call every day of the skiing season. In case of avalanche, the dogs get to work immediately.

Below: Sheila gets a ride on a ski lift to the top of a mountain.

"Labs get along well in cold, snowy conditions because they have thick waterproof coats and webbed feet. The webs between their toes turn their paws into little snowshoes. These little snowshoes keep them from sinking into the deep snow. So we call them 'wonderpaws.'"

Rey Deveaux, Feliz Naughty Dog's owner added, "Labs have sparkling personalities, and they are hard workers. They've got good noses and they like to find things."

Time Kills

The most important thing in avalanche rescue work is speed. Only half the people buried in an avalanche can be expected to survive more than 30 minutes. The chances get worse as the clock ticks: One out of three people can be expected to survive more than one hour. Only one out of 10 after three hours.

If an avalanche dog can't find the buried person fast, the person will probably die. Sheila and Feliz Naughty Dog are very fast. When CONTACT's reporter was buried in a practice drill, the dogs took only six minutes and three seconds to find her. This included the four minutes it took for the dogs to cover the 1.5 miles between Ski Patrol headquarters and the practice avalanche site. Amazing!



The Nose Knows

Dogs rely on their keen sense of smell to find avalanche victims. Chat Campbell told CON-TACT about a dog's sense of smell. "When you bend down and say 'Hi' to a dog, and she breathes on your face, you say, 'Oh no! Doggie breath!"

"But a dog's olfactory (smelling) system is thousands of times more sensitive than any human's. So what do you think your breath smells like to a dog? She can smell the eggs you had for breakfast, the bologna you had for lunch, and the burger you ate for dinner."

There are two ways dogs use their noses to find people. A bloodhound follows the scent that people's clothing and bodies leave on bushes and the ground. Bloodhounds can find out where a person has been. But "tracking" is useless if someone doesn't leave a trail, when they're suddenly buried by an avalanche, for instance.

Some dogs can also locate where a person is by "air scenting." It's the way Sheila and Feliz find people buried by avalanches. Here's how it works:

A buried person's body heats the air next to the skin. The warm air picks up some of the molecules that escape from the oils on the skin. Those molecules are the scent of the person. Since hot air rises, the buried person's scent eventually reaches the snow's surface. From the surface, the scent enters the surrounding air. That's where Sheila and Feliz Naughty Dog smell it.

The Right Stuff

What makes a good avalanche dog? All kinds of dogs have been trained to be avalanche rescuers. But whatever the breed, "Before a dog can try out for avalanche rescue training, it has to know basic obedience commands," Rey Deveaux told CONTACT.

"An avalanche rescue dog candidate has to already know, 'Come!' 'Sit!' 'Stay!' 'Down!' and of course, its own name. It has to be able to concentrate on what it's doing and it can't be stubborn." It also has to be very friendly.

Chuck Rose, the Taos Snow Safety Director, explained the basic program. "First off, the trainer hides and the dog learns to find him. Next, we bury the trainer in snow and have the dog find him. After that, we get the dog to find a stranger who is buried.

"For the first six months we usually work with



Practice Makes Perfect

These photos show the dogs and their trainers performing a practice drill.



First the dogs and human rescuers race to the scene of the avalanche.

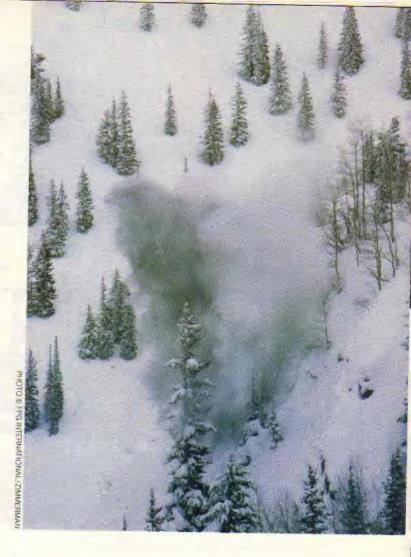
a dog for about 90 minutes each day. After that, as long as the dogs find people quickly, we only need to do practice burials once or twice a week."

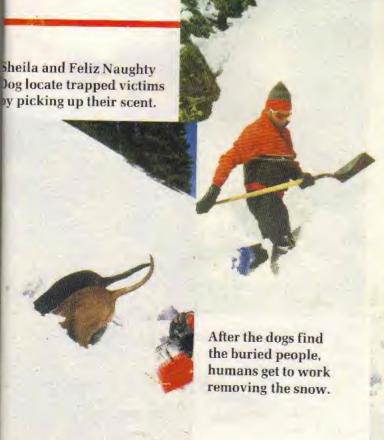
Even with "wonderpaws," it's hard running in the snow. "We don't want to overwork the dogs. If we do, they'll be too tired when we really need them," Chuck Rose explains.

It's hard work but Sheila and Feliz Naughty
Dog seem to enjoy it. "To the dogs, it's not a job,
it's a game. What we do is play with the dogs.
Finding someone buried in the snow is part of the
game," says Rose. Game or not, the work Sheila
and Feliz Naughty Dog do is vital.

So if you're ever near Taos Ski Valley, drop by Ski Patrol headquarters and say "Hi!" to the dogs. Perhaps you can even shake their paws as a thank you for saving human lives.

Left and Right: An avalanche may look something like a waterfall, but there is nothing gentle about tons of snow, ice and rock roaring down a mountain.

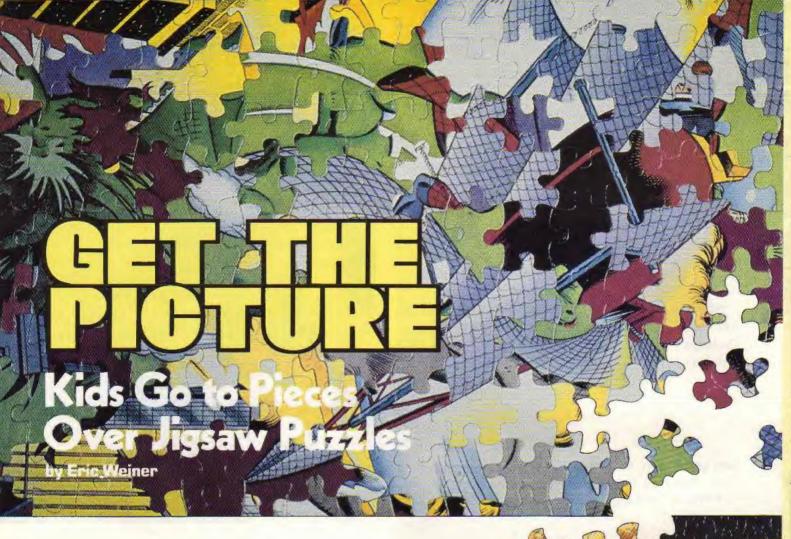








What's it like to be buried in an avalanche? A photographer took this picture to give us a better idea.



A trumpeter blasts out the theme music from the Olympics. Armed with Walkman™ radios and snack food, 350 contestants take their places. The contestants include kids, parents, and grandparents. When the horn blares, they're off!

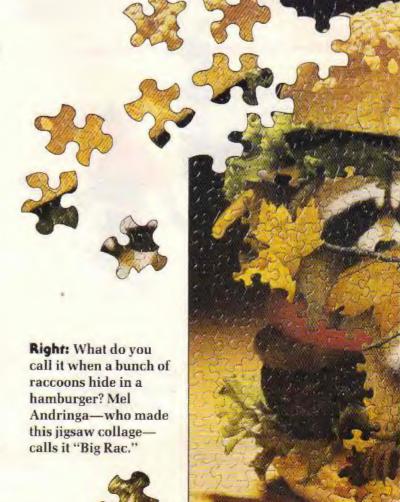
What sporting event is this? It's the National Jigsaw Puzzle Championship in Athens, Ohio. The first person to finish a 500-piece jigsaw puzzle wins \$1,000.

Pam Parker, who runs the contest, told CON-TACT: "At first, all you hear is lots of clicking sounds as people snap in puzzle pieces. Then, towards the end, everyone starts finishing and things get pretty wild. Contestants start jumping up screaming 'Jigsaw!'"

Puzzle Champ

Donna Klett, 16, of Stow, Ohio, put together "Z You Around," a 500-piece jigsaw puzzle of a zebra, in one hour, 49 minutes, and 29 seconds. That means that on average she put in one piece every 13 seconds. That was fast enough to give Donna her first national championship as the world's fastest puzzler.

"I've been doing jigsaw puzzles since I was five



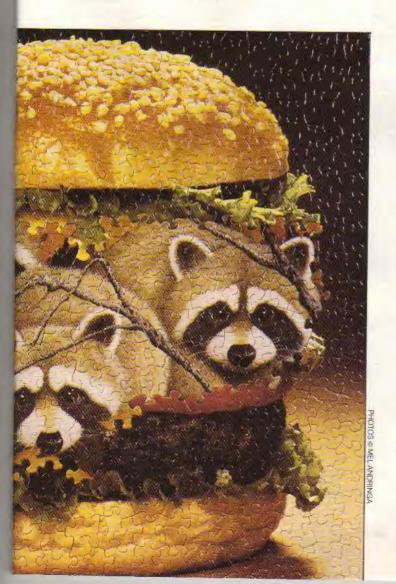


or six," Donna told CONTACT. "I wasn't good right away. But I practiced a lot. Over the summer I do about three puzzles a day."

Even with practice, few people can put together a jigsaw puzzle as quickly as Donna can. What makes people like Donna so fast? Dr. Betty Ford, a psychologist at Ohio University, has "puzzled" over that very question. Every August, she goes to the jigsaw championships to study people as they try to solve the puzzles.

"People who are good at jigsaw puzzles don't move their eyes around as much as they search for pieces," Dr. Ford told CONTACT. Instead, good puzzlers seem to be able to spot pieces out of the corner of their eye.

What interests Dr. Ford is that fast readers need this same skill. Looking at a line of words, fast readers can see a lot of the line at once. And someday, Dr. Ford hopes to do a study to see if doing jigsaw puzzles will help kids become faster readers!





Above: And they're off! Doubles teams try to put it all together at the National Jigsaw Puzzle Championship.

Professor Puzzie

When Mel Andringa, an artist, was 10 years old, he received an old set of jigsaw puzzles. "They were dramatic puzzles of World War II airplanes with trails of smoke and signs saying 'rat-a-tat'—the sound of gunfire," Mr. Andringa remembers.

What he discovered was that the puzzles, which were all made by the same company, all used the same pattern of pieces. "So I found that by taking pieces from one puzzle and swapping them with pieces of the other puzzle, I could make incredible mid-air collisions."

As a grown-up artist, Mr. Andringa started buying up batches of used puzzles, and looking for puzzles with the same patterns of pieces. Now he glues and frames his jigsaw collages—and sells them.

How do you find two puzzles with the same pieces? "First check to see if the puzzles are made by the same company," advises Mr. Andringa. "Then check to see if they have the same number of pieces and are the same size."

Next find the corner pieces of one puzzle and check them against the corner pieces of the other. If they match, you've got two identical puzzles. You're ready to make a jigsaw collage.

Wearing clothes that are painted in jigsaw puzzle patterns, Mr. Andringa gives talks about jigsaw puzzle history. He calls himself "Professor Puzzle."

Jigsaw puzzles were invented by John Spillsbury, a mapmaker, in the 1760's. "The 1860's



were a turning point for jigsaw puzzles," Mr. Andringa told CONTACT. "That's when cardboard was invented."

Up until then, jigsaw puzzles were cut out of wood with a jigsaw—a narrow saw that's good for cutting curves. The pieces of the puzzle were cut out one at a time. That took a long time and cost a lot of money. Today, by using cardboard, puzzlemakers can cut out hundreds of pieces at once.

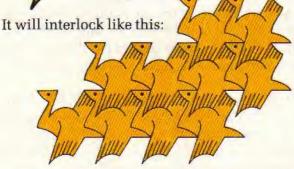
How? They stamp the cardboard with a "diecut." The die-cut works like a giant cookie-cutter.

Shmuzzles!

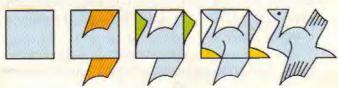
Imagine a wall covered with salamanders. The salamanders interlock, leaving no air space in between heads, tails, and legs.

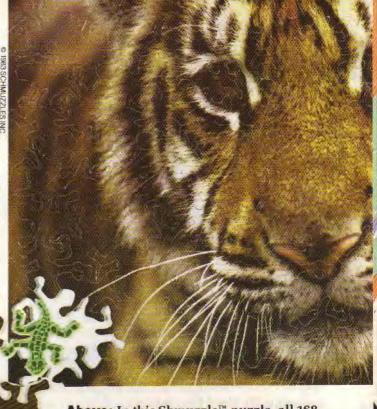
That's a Shmuzzle™, a special kind of jigsaw puzzle invented by Sam Savage, a mathematician. In a Shmuzzle, the trick is to piece together

the salamanders to make different shapes: such as a "shmi-angle" (a triangle), a "shmiral" (a spiral), or a "shmoflake."
To see how this works, trace this bird four times.
Carefully cut out all four birds.



Want to create your own interlocking creature? It's tricky, but here's one way to do it: Draw a square. Now add a shape to the square. Whatever shape you add, you have to remove the same shape from the opposite side of the square. Like this:





Above: In this Shmuzzle™ puzzle, all 168 pieces are identical—and they're all salamanders.

Interlocking birds and salamanders aren't just newfangled jigsaw puzzles. They're a part of mathematics called "tiling." To a mathematician, tiling is the study of how shapes—a salamander shape, for instance—can be used to completely cover an area.

Believe it or not, studying interlocking shapes can be very important. A few years ago, scientists were trying to figure out how the atoms—the tiniest parts—of a certain crystal went together. They found the answer by using the tiling theories of a famous mathematician named Roger Penrose.

Penrose figured out some nifty ways for strange shapes to interlock. The atoms of the crystal turned out to interlock in similar ways.

Puzzle Mania

One thing is clear about jigsaw puzzles. They can be habit-forming.

Nancy Polstein, 12, does jigsaw puzzles constantly. "When I get bored," she told CONTACT, "I turn the puzzles over and do them just by the backs, without looking at the picture."

Right about now, you're probably in the mood to do a jigsaw puzzle or two yourself. Be careful not to get hooked, though. Unless you're sure you can, um, "snap" out of it!





ADVERTISEMENT



CRAZY

All the words in the word hunt are names of things you wear. After you find all the words in the word list, unscramble the remaining letters to find this month's secret word.

			367			Y	4 4
5	н	0	E	5	P	Word List	
ē	A	P	W	W	A	Shirt	Pants
A	T	0	В	E	M	Boot	Scarf Shoes
R	A	C	0	A	T	Cap Coat	Tam
F	M	M	0	T	5	Sweater	
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• While skating backwards at the ice rink. • At the bottom of the hill, right after a sled ride. • Inside a snow fort. • Holiday shopping at the mall.

LETTERMANIA

The letters in the tree are all mixed up. Can you put them in the right order?

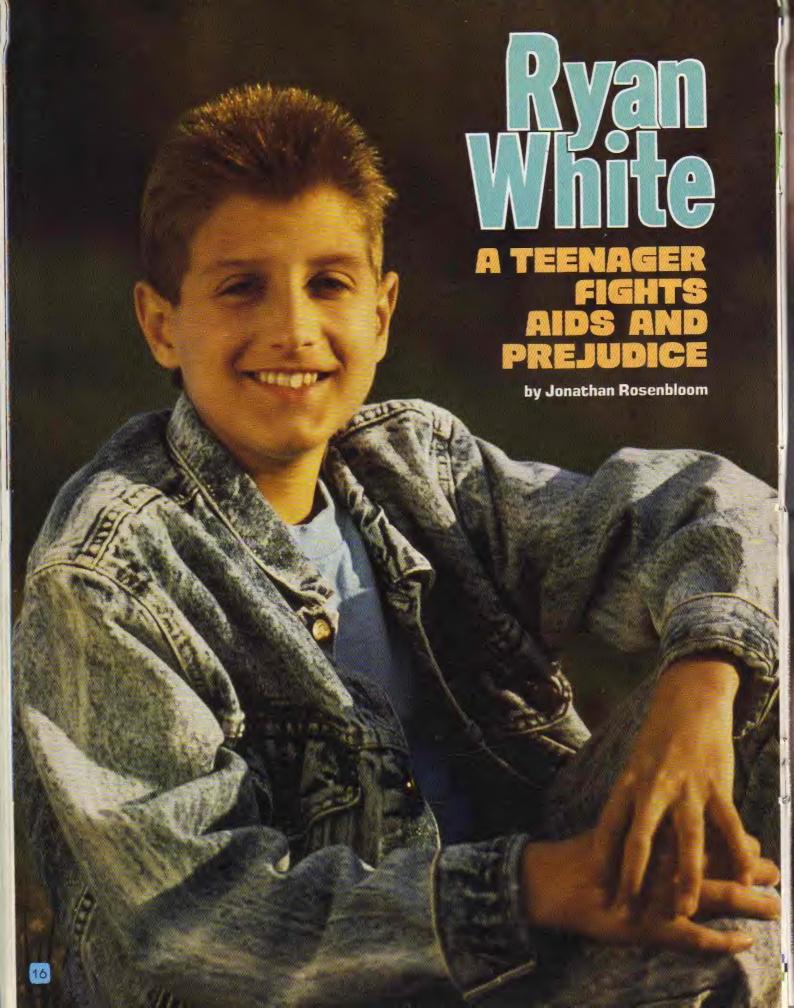
FACTOSAURUS

PSITTACOSAURUS (SIT-uh-ko-sawr-us)
The smallest dinosaur ever found
was a baby Psittacosaurus. It was
about half the size of a pigeon.
Psittacosaurus is Greek for "parrot
lizard." This vegetable-eating
dinosaur couldn't fly like a bird but it
did have jaws and a head shaped
just like a parrot's.

Smilin' Sam's Joke-O-Rama

> What is red and white and red and white and red?

Sid the Owl's Famous Brainteasers: SKIING
Lettermania: ShowmAn
Externania: ShowmAn
Externania: ShowmAn
Exting a Cherry Fun Fruit.
Crazy Words: Show



Ryan White loves skateboarding, snacking on junk food and hanging out with his friends from high school. The bedroom of his Cicero, Indiana, home is plastered with posters of Max Headroom, Huey Lewis and the News, and the Batman. At night, Ryan does his homework, talks on the phone, and watches TV. His favorite programs? "Who's the Boss?" and "Growing Pains."

In most ways, Ryan, who is 16, is like any other teenager. But in one extraordinary way, he is very different. Ryan has AIDS—a deadly disease for which there is no known cure.

AIDS, which was first discovered by doctors in 1981, attacks the body's immune system. The virus breaks down a person's ability to fight off diseases and infections. In the U.S., some 70,000 people have AIDS. About 1,000 of these people are children under the age of 13.

What Causes AIDS?

AIDS is spread in the following ways:

"If someone has the AIDS virus, he or she could pass it during sexual contact," says Marilyn Auerbach, a professor of public health in New York City.

Some babies are born with AIDS because their mothers carried the virus. The virus is passed from mother to child in the womb.

And as Ryan White now knows, there is another way to get AIDS: through the exchange of blood. Many drug users who share needles get the virus in this way. "I'm not a drug user," Ryan White told CONTACT. "I wouldn't mess with that stuff.

"But I am a hemophiliac," he explained. That means Ryan's blood doesn't clot the way it's supposed to. When most people cut themselves, their blood clots and forms a scab. The body heals itself. But for someone like Ryan, a cut could be very serious. He could keep on bleeding.

So from time to time, healthy blood was given to Ryan to make his own blood stronger.

When Ryan was 12, he had a blood transfusion. Back then, the blood supply was not tested for the AIDS virus. Ryan was given some blood that had the virus. Now, four years later, he has AIDS.

"Today, the blood supply is safe," Ryan explains. "Blood banks test all blood that is given to them. If the AIDS virus is found in the blood, it isn't used. So there is nothing to worry about."

Living with Changes

Since Ryan came down with AIDS his life has changed in many ways. Every four hours,

Right: Ryan White's bedroom is filled with posters, toys, models and a computer. His favorite place to do homework: sprawled on the bed.



around the clock, he takes AZT, a drug that is helping to lengthen the lives of people with AIDS. He tires easily and has to rest more than most 16 year olds. And he is no stranger to hospitals. Last January, Ryan got pneumonia and almost died. But when CONTACT spoke to him, he was feeling great and was dashing off to buy a new skateboard.

A Town Without Pity

Before he moved to Cicero last year, Ryan and his mother and sister lived in another Indiana city. When some of the people there found out that Ryan had AIDS, they began to treat him as if he were a deadly weapon.

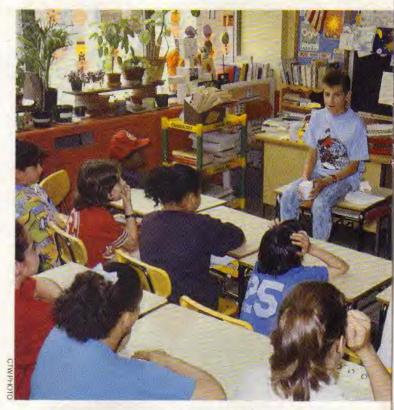
"A lot of people would back away from me on the street," Ryan recalls. "They'd run from me. Maybe I would have been afraid of someone with AIDS too, but I wouldn't have been mean about it."

Life for the White family turned into a daily routine of being called names and being attacked. Someone slashed the tires of the family car. People pelted it with eggs. They called Ryan cruel names. Ryan was kicked out of school because he had AIDS. Then someone shot a bullet through the White's living room window.

Jeanne White, Ryan's mother, knew her family had to find a place where they could live in peace and quiet. They had to find a place where they would be welcomed and treated the way

Below: Ryan's favorite subject in school is algebra. The girl in the photo is Heather McNew, Ryan's best friend.





Above: Ryan White meets with kids to talk about AIDS. Here he visits with students at P.S. 87 in New York City.

they would treat others. "Where we could just be normal people," Mrs. White said.

For Ryan, "The worst part was that I had no friends," he remembers sadly. "I was lonely. All I wanted was to go to school and fit in."

Welcome Home!

So Mrs. White moved the family to Cicero, a town of about 9,000 people. By the time they got there, everyone knew of their arrival. And the residents of Cicero helped Ryan fit in and feel welcome right away.

The students at Ryan's new school, Hamilton Heights High, can take a lot of credit for this. "We wanted Ryan to be comfortable," says Eric Howell, a senior at the school.

"We felt he shouldn't be treated the way he was in his old school," says Jill Stewart, a classmate and friend of Ryan's. "So we had an AIDS education week."

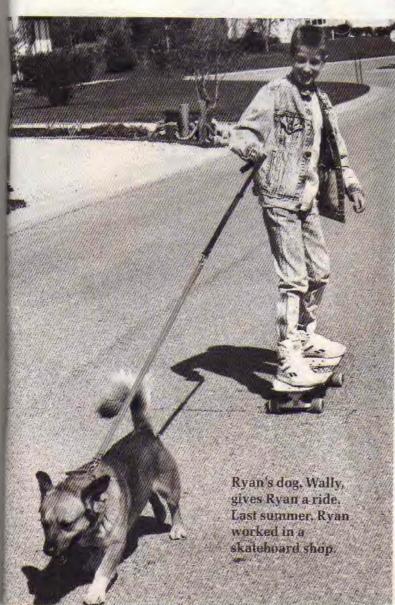
Before Ryan arrived at school, every student took a two-hour class on AIDS. They quickly learned that they wouldn't catch AIDS by sitting next to Ryan, sharing a book or eating with him in the cafeteria.

"I was welcomed with open arms. The kids at

school are great. And they learned they had nothing to be afraid of by being near me," Ryan told CONTACT.

When the Hamilton Heights High students understood about AIDS, they started a campaign to educate their families about the disease. "We went home and told our parents about AIDS," says Billy Beechler, a classmate of Ryan. "Now everyone here knows about it." And people aren't afraid of Ryan.

His friend Mark agrees. He and Billy started to rattle off how you can't get AIDS. "You can't get it by sticking your french fries into the ketchup on Ryan's plate. You can't get it by using the same water fountain. You can't get it by sitting next to Ryan in class. You can't get it by using the same restroom or sitting next to someone in the movies, at a restaurant, or anywhere. It's unlikely that you'll get AIDS by sharing a can of soda-pop. You can't catch AIDS by hugging. And you can't catch AIDS by kissing someone on the cheek."



Below: Families in Cicero made the Whites feel welcome and at home. "People have been so nice to me," says Ryan.



Fighting for People

Since Ryan came down with AIDS, he has been a fighter for people with the virus. "I've been talking to groups about what it's like," Ryan told us. "I helped make a '3-2-1 Contact' TV program on AIDS. And I even spoke to the President's Commission on AIDS."

The Commission listened to Ryan and other people with AIDS, as well as doctors and researchers. The Commission has asked the U.S. government to spend a lot more money on fighting the virus. And the Commission has suggested that laws be passed to help protect people with AIDS from being kicked out of school, losing their jobs and losing their homes.

Ryan was pleased to hear the Commission's suggestions. He remembers how he and his family were treated before they moved to Cicero. "A lot of people are afraid of folks who have AIDS," he says.

"But if people educated themselves, they'd know they have nothing to fear. I just want to be treated like a normal human being. All people with AIDS want to be treated with respect and dignity.

"And most of all," Ryan says, "I want everyone to understand that you can't blame AIDS on anyone. AIDS is nobody's fault."





An vestions?

What holds gum together when

you chew it? When you chew an apple or a pretzel, it dissolves in your mouth. But no matter how long you chew a stick of gum, it stays in one piece. Long after the flavor is gone, you still have a lump of gum.

The thing that makes gum bounce back chew after chew is the gum base. This chewy stuff is made from many ingredients. One of the most important ones is something called latex (LAY-tecks). This gooey white liquid causes gum to behave the way it does. Saliva won't dissolve latex. Because it is stretchy, elastic material, latex can also stand up to the constant crunching of your teeth.

How elastic your gum is depends on which kinds of latex are in it. Bubble gum, for instance, contains rubber latex. The rubber gives the gum plenty of stretch. That's why, as long as your teeth and jaw hold out, you can blow bubble after bubble.

Question sent in by Ahree Lee, Hunt Valley, PA.



How does a broken bone heal?

Lucky for you, your body can repair itself. When you get a cut, new skin grows. And if you break your arm, new bone grows.

But before your bone gets the chance to fix itself, you need help from a doctor. First the bone is put back in the same position as it was before it broke. Then a cast is put on your arm. If the bone were to move, it wouldn't grow together in the right way.

Now your bone gets to work. Just like skin, bone is made of living cells. They live and die and can make new cells. When you break a bone, blood gathers at the broken ends and forms a clot. Along with the blood come special cells. Their job is to make new bone. From each end of the broken bone, new cells grow. They knit together, forming a net of new bone cells. In about six weeks the broken bone has been repaired.

The new bone is as thick and strong as the original bone. Your arm is as good as new.

Question sent in by Janet Siegel, Los Angeles, CA.



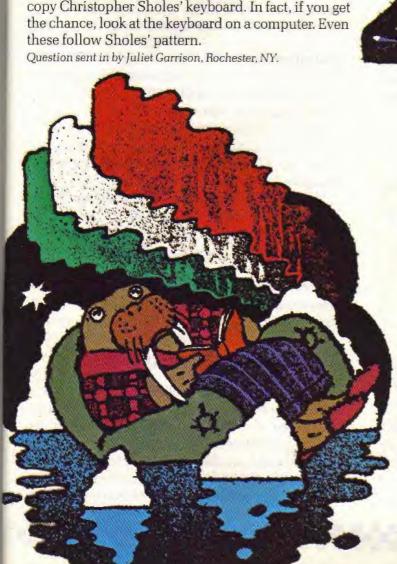
Do you have a question that no one seems able to answer? Why not ask us? Send your question, along with your name, address, and age, to: Any Questions? 3-2-1 CONTACT P.O. Box 40 Vernon, NJ 07462

Why aren't the letters on a typewriter in alphabetical

order? When the first typewriter was made over 100 years ago, the letters were in alphabetical order. But the bars on the machine that typed the letters kept banging into each other and getting stuck.

To solve the problem, typewriter inventor Christopher Sholes figured out which letters were used the most. Then he spread those letters out. In that way, the bars, or keys, inside the typewriter were less likely to get stuck together. The result was a typewriter with letters arranged the way you see them today.

With today's well-made typewriters, you don't have to worry about the keys getting stuck. So it's possible to make typewriters with keys that run from A to Z. But most people have learned to type with keys in the mixed-up order. So most typewriters still copy Christopher Sholes' keyboard. In fact, if you get the chance, look at the keyboard on a computer. Even these follow Sholes' pattern.





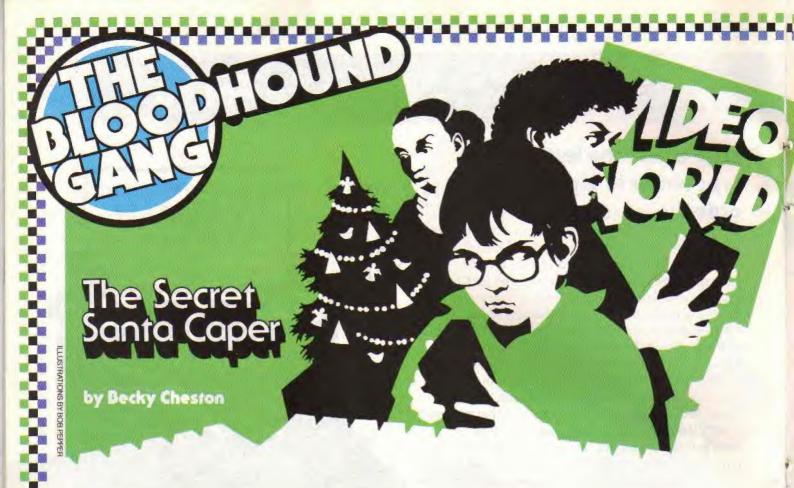
What are the northern lights?

Imagine a natural light show in the night sky. Long, thin rays of light form lovely, wavy patterns. Some of the light rays are white as frost. Others are green or red.

In the northern half of the world, this flickering sky show is called the northern lights. In the southern half it's called—what else?—the southern lights. The source of these light shows is the sun. It sends out electrical particles. They hit the layers of air that surround the earth. Areas near the earth's poles act as magnets and attract the particles. As the little bits move along, they bump into tiny particles of air. This causes that strange glowing in the sky.

At the North Pole, people might see this sky sight every few weeks. In Canada, you might see the lights a few times a year. Even people as far south as Mexico have reported seeing the northern lights. So keep watching!

Question sent in by Jennie Ring, Dayton, OH.



Skip! Be careful with the tree!" yelled Ricardo as he walked through the office door, his arms loaded with Christmas decorations. Skip followed him, dragging along a small Christmas tree.

"Well, if it isn't Santa's elves," said Vikki, who was sitting behind the desk.

"Come on, Vikki," said Ricardo. "Tis the season to be jolly!"

"Wrong," said Vikki. "Tis the season to get cracking on a new case."

"What new case?" asked Skip. "Who's the client?"

"Ah," Vikki replied. "That's part of the mystery."

Aideo Pirates

Vikki explained that while Skip and Ricardo were out shopping, she had received a mysterious phone call.

"Hello?" the caller had said. The voice was muffled. "Is this the Bloodhound Gang?"

"Yes," Vikki replied. "What can we do for you?"

"I want to report a crime," the caller

continued. "I work at Video World. Someone here has been copying videos onto blank tapes, packaging them, and selling them. There's a whole shipment of them stored in—"

Suddenly, the caller stopped short. "Someone's coming! Just be at the store this afternoon. I'll leave you a message somewhere in the store."

"Wow!" said Skip when Vikki had finished her story. "A pirate video operation!"

"So, we go down to Video World and start looking for clues," said Ricardo. "What's our cover?"

"Fortunately," said Vikki, "we know someone who works there—Miranda Sanchez. We'll just say we're visiting a friend!"

ne Messy Guy

"Now, this is what I call festive!" said Ricardo, looking around at the gaily decorated walls of Video World.

"Hi, you three!" said one of the salespeople. It was Miranda Sanchez. "It's good to see you!"

Miranda showed them around the store—the town's biggest video outlet. The walls were lined

with videos and movie posters. In opposite corners of the store, two TV monitors were displaying a holiday movie.

"We're getting ready for next week's Christmas party," said Miranda, pointing out the decorations. These included a large tree trimmed with ornaments made by Video World employees. There were papier-mâché birds, hand-painted angels, strings of popcorn, and four triangle-shaped ornaments sparkling with glitter.

"Here are some of the people I work with," said Miranda, introducing the Bloodhound Gang to two other teenagers, Adam Coyle and Celia Morello

Quickly, Vikki took Miranda aside, explaining the real reason for their visit.

"You think the caller left you a message somewhere in the store? Where?" asked Miranda.

"Well," said Ricardo. "The logical thing would be to write down where the videos are and leave the piece of paper somewhere around here."

"Is there an office?" asked Vikki. "We could start by looking through stacks of loose papers."

"Sure," said Miranda. "Mr. Botolph, our manager, isn't here right now. So you'll have the place to yourselves."

Miranda led the trio to a back room and opened the door. Then she let out a gasp.

Inside the office, both file drawers were wide open, and papers were strewn all over the floor. The desk looked like a dumpster.

"Either Mr. Botolph is one messy guy," said Skip, "or I'd say our video culprit was here before us."

ecret Santa

As Vikki, Skip, and Ricardo searched through the piles of papers, Miranda tried to tidy things up.

"You know, I could be wrong," said Miranda, "but I thought I saw Adam in here about 15 minutes ago."

Sherman Botolph arrived just as the Bloodhound Gang was leaving the office, empty-handed.

"Well," said Vikki, "there was nothing in there that gave us a clue to where those tapes are stored. Either someone else got to the information before we did, or the message wasn't there in the first place."

"You know, I've been thinking," said Ricardo. Out of the corner of his eye he could see Celia Morello glancing his way. "Maybe the message isn't on a piece of paper."

"Where else could it be?" asked Vikki.

"The videos!" Ricardo answered.

"The caller could have put his message on tape," said Vikki. "But there are thousands of videos here. Where do we begin to look?"

Ricardo walked to the wall behind the counter where the videos were stored in black boxes. "Maybe there's something on the outside of the box that might give us a clue."

"What are they doing behind here?" Adam Coyle asked Miranda suspiciously.

"I'm just showing them how things work around here," Miranda replied.

The Bloodhound Gang dropped their voices to a whisper and began looking through the tapes.

"Each video is tagged with a five-digit number," Miranda explained, "and the videos are filed in order, from lowest to highest."

"Hey!" said Skip in a loud whisper. "Look at these four tapes. They're out of order."

"So?" asked Miranda. "Someone got sloppy. It does happen."

"Look at the numbers," said Skip. "72416,



59782, 60057, 80291. It could be code."

"You're right!" Ricardo said loudly. He caught Celia eyeing him again and he lowered his voice. "We've cracked codes before."

"But it could take days," said Vikki. "What if those tapes really are just misfiled? Maybe we should go back to the office and hope our tipster calls again."

"Wait a minute," said Skip. "What's this?"

He was pointing to a small plastic bag on the counter. The bag was filled with white scraps of cardboard.

"Looks like garbage," offered Ricardo.

"Those are for our party next week," Miranda explained. "Later on today, we're all going to pick a name of someone else in the store. Then we get them a present. We call it 'Secret Santa.'

"Hold it, everyone!" said Skip suddenly.
"Look at this!"

Skip had been absent-mindedly fooling around with the scraps of cardboard. "These two pieces here are very odd-shaped—and they fit together, like so!"

"You're right," said Vikki quietly, looking at the assortment of shapes. "But keep your voice down."

Skip quietly moved the pieces out of sight onto a shelf behind the counter. Before long, he and Vikki had fit all the names together like a puzzle. It was complete, except for a large piece missing from its center.

"That doesn't mean anything," said Ricardo. "It's just a bunch of names."

Skip flipped the pieces over and put the pieces together again. This time, a message began to appear on the back of the puzzle.

"That's amazing!" said Ricardo. "But with that piece missing, I can't read what it says."

"Miranda," said Vikki. "Are all the names here? Could someone have accidentally taken one of the pieces away?"

Miranda flipped the pieces over again. "They're all here," she said.

"Well," said Skip. "Let's start looking for that piece. It shouldn't be too hard to find—it's shaped like a parallelogram."

The search was well underway when Vikki noticed Sherman Botolph removing some of the Christmas tree ornaments.

"I'll take those triangles, if you don't mind," she said, blocking his exit.

"But, Vikki," said Skip. "We're looking for a parallelogram."

"It seems that Mr. Botolph here knows his geometry," said Vikki, drawing a quick sketch. "If you put four equal triangles together like so, you get a parallelogram!"

Skip snatched up the four glitter-covered

ornaments and flipped them over. Sure enough, there were the missing bits of the message!

When Skip fit the pieces into the puzzle the message became clear: #38, 172 South Street. "That's the big building with all the storage



lockers!" Ricardo exclaimed. "Vikki, call Detective Trowbridge and tell him we've located the video shipment—and the video thief!"

After Botolph had been led away, Adam Coyle introduced himself as the anonymous caller. "I wrote out the message on a piece of cardboard and left it behind the counter," he explained. "But someone used the other side for Secret Santa and cut it up into triangles. I wanted to tell you but I didn't have a chance."

"So some people hung their names on the tree just for fun," mused Vikki. "But perhaps you can clear up one remaining mystery. Why did you make a mess of the office?"

"Well," said Adam, "I knew where the video shipment was, but I didn't have any hard evidence linking Botolph with the crime. I thought maybe I'd find something in his files."

"We all thought the tipster might be Celia over there," said Skip. "She kept acting so strangely around us."

"You mean around Ricardo," said Vikki, as Celia finished with a customer and began heading their way. "Ricardo—why don't you stand over here for a moment?"

Vikki pushed him to a doorway. Hanging over the doorway was a sprig of mistletoe.

"Now, don't you look Christmasy!" said Skip.

"Yes!" said Vikki. "The colors of the season: Green for the mistletoe—and red for your face!" ****







TUNE IN TO SQUARE ONE TV ON YOUR LOCAL PBS STATION

STAR GROSSED

We've dreamed up a special gift for each of the stars below. Follow the silly guidelines in each star's box to figure out the *one* perfect gift for each of them. **Answers on the Did It! page.**



ALF:

Give something blue to Alf. Not something to wear and not something hat flies.

KIRK:

Give something that flies to Kirk. But it's got to have feathers.

ROGER RABBIT

Give Roger Rabbit something that's the same color as Alf's. But it must have wheels.

TEMPESTT:

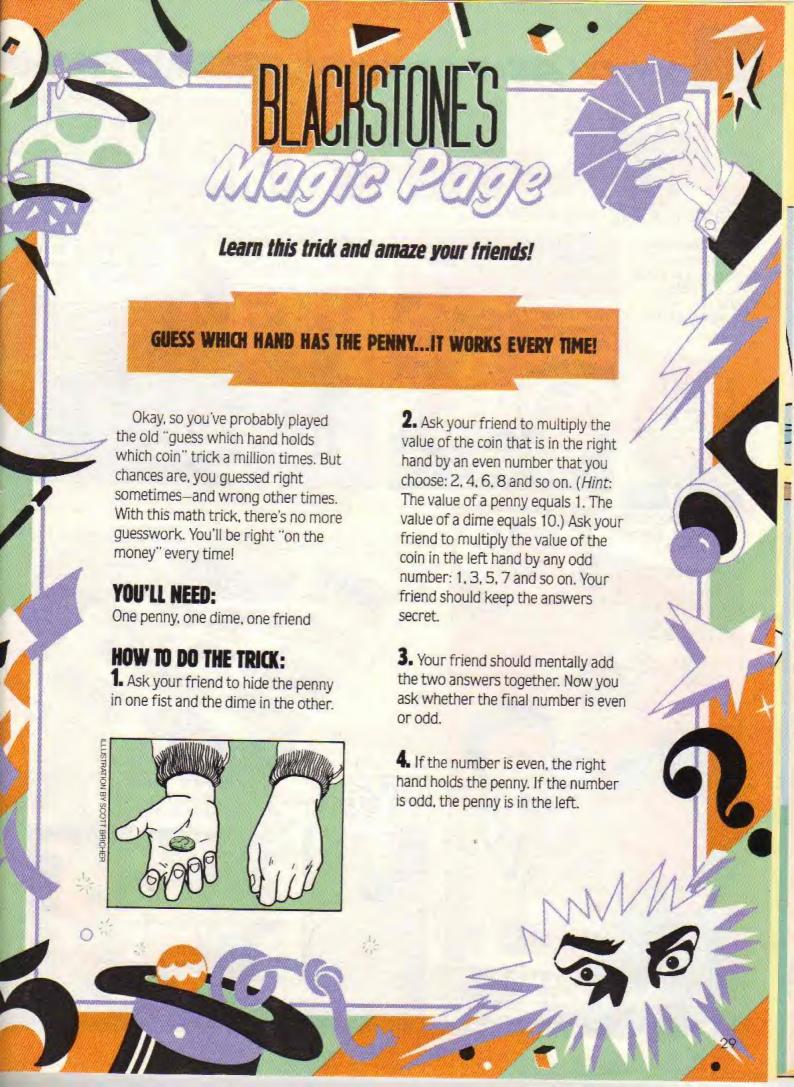
Give Tempestt something round that doesn't bounce:



LOGNEY TUMES

SOLVE THESE MUSICAL RIDDLES







CAN YOU SOLVE THIS MONTH'S ALATHATET PUTALED

DED THIS STORM IS A FIRE. IS AN IT'S SHOPET

STORY: ERIC WEINER

ART: KEITH WILSON

"NATE MONDAY OF MATHNET HERE. IT WAS DECEMBER IN L.A. AND IT WAS HOT..."

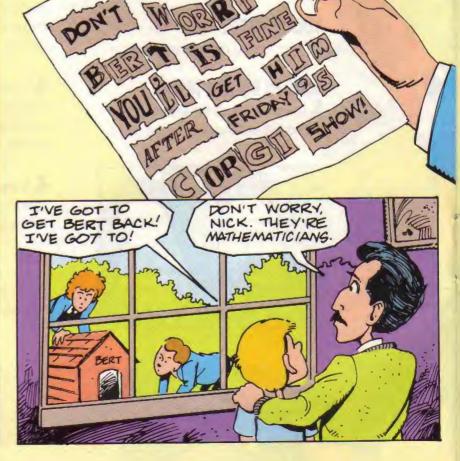
"NO CRIMES HAD BEEN REPORTED THAT WEEK. IT SEEMED TOO GOOD TO BE TRUE, IT WAS."

MATHNET! MATHNET! KIDNAPPING REPORTED ON LAFORTUNA STREET.



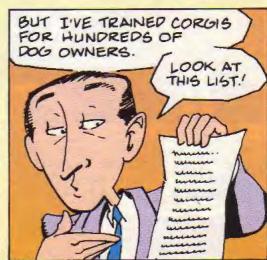


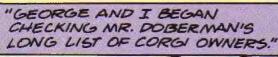














"SURE, BUT YOU CAN SEE FROM THIS PHOTO THAT THIS DOG HAS ONE BLACK EAR AND ONE BROWN EAR. MY ALFRED'S EARS ARE BOTH BLACK!





THAT WAS NICK. THE DOG SHOW STARTS IN THREE HOURS.







"WE KNEW THAT BERT HAD ONE BLACK
EAR, ONE BROWN EAR, AND BROWN EYES.
USING THAT INFORMATION, WE WERE ABLE
TO QUICKLY NARROW THE LIST DOWN TO
FIVE. ACCORDING TO THIS LIST
THERE WAS ONLY ONE
DRESSING
ROOM...

THE EXESTING
ROOM...

PM. NO. CHARACTERISTIC EY65 MARKINGS ZII BLUE NAME ONE BROWN EAR 624 GREEN ONE BLACK EAR 106 "5AM" BROWN ONE BROWN EAR 219 ~4060" BROWN ONE BROWNERS 550 BROWN "gally" ONE BLACK EAR SPOSER" SUE" "... WORTH CHECKING

OUT. "

PUTHAT PRESENCE ROOM IS THIS? ANSWER ON THE DID IT! PAGE!

I GUESS
YOU COULD SAY WE HAD YOU "TAILED".

TAILED".

GEORGE!



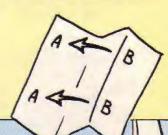
What will Marcy get for a holiday present?

Fold in to find out.

Greetings! It's a special holiday...

SQUARE ONE FOLD-IN

Fold in like this so that 'B' meets 'A'.



I want an electric pogo stick, a hula hoop, 53 rubber monkeys, four pairs of socks, seven Super Sheila dolls, a Dr. Tony science set, 29 wall-whizzers and a glow-in-the-dark stable for my pony!

Okay, I'll buy
you everything on
that list that you
can share evenly
with your three
sisters.

B SALB (BOAT)



WE'RE SOLD OUT!
SOON, ALL OF OUR RACKS
WILL BE EMPTY!





The Stupid Game

TDC Games, Inc. \$8.50/Ages 8 to Adult

This game isn't really stupid. But it is very silly. Each person moves a playing piece around a board. Spaces on the board indicate when a player has to perform a stunt that can be found in "The Stupid Stunt Book" which is included with the game. It contains dozens and dozens of stunts.

test, tongue twisters, a "ha-ha" contest, and pretending to be a cocker spaniel who must say "woof woof" for an entire turn at play.

The Stupid Game may have a really dumb name, but we played it with some of our friends and really had fun. And it proved to us that sometimes you have to act stupid to be smart.

If you and your friends want to laugh, and if you don't

> order to win a game, you might enjoy The Stupid Game.

I'M

TO BE

STUPIC

Glendale Heights, IL

Stunts include a whistling con-

mind being silly in SUPPOSED

-J.R.



Book

The Plant That Ate **Dirty Socks**

by Nancy McArthur Avon Camelot Books, \$2.50

When Norman and his brother Michael receive some plant seeds in the mail, they don't give it much thought. That is, until the plants start to grow-and take over their room.

The boys soon discover that

their plants do more than just grow. They eat dirty socks, burp, and talk.

How can the boys keep their plants a secret? What do they tell Mom when she asks why their socks keep disappearing? And do Michael and Norman get out of a family vacation to Disney World in order to stay home with their pet plants?

Norman and Michael's wacky adventures will keep you laughing from beginning to end. -Jonathan Rosenbloom

Softwore

Test Drive

For IBM, Commodore 64/128, Atari and Apple II computers. Accolade, \$35

Here's a program that lets you try out five of the fastest cars in the world. Choose from a Ferrari, a Lamborghini, a Porsche, a Lotus or a Corvette. Then, go for a drive

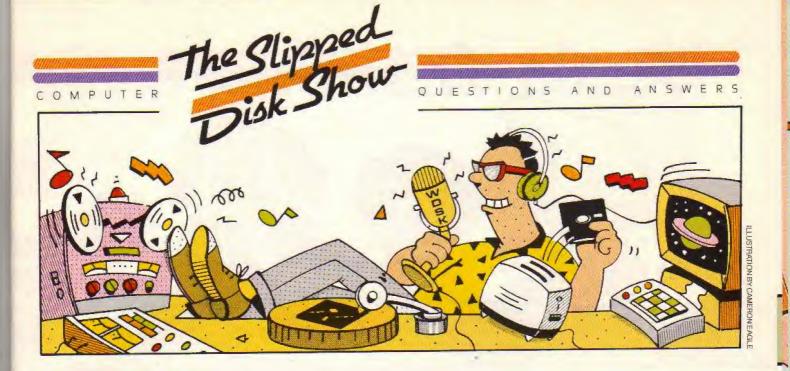
along a winding mountain road. But it's no picnic. You have to look



out for potholes, puddles, hairpin curves and other reckless drivers who are blocking your path.

There's no winning or losing in Test Drive. But it takes a lot of skill to get to the end without crashing. The graphics are very good. And you can really tell that each car handles differently. If you're interested in sports cars, we think you'll want to take this program out for a spin.

-Russell Ginns



Ho, ho, ho, hackers! And Happy Holidays to you! This is Slipped Disk, world-famous computer expert, coming at you with a whole bag of gift-wrapped computer questions and answers.

Speaking of gift-wrapping and computers, my dog, Floppy, says he used his computer to write a long list of presents he's getting for me this year. Last year he bought me a swell food dish and a rubber bone. They were nice, but this year I hope I get something made for humans.

Of course, it's better to give than to receive. So while I'm waiting to receive, I'll give an answer to our first question, which is from Stormie Schott, 11, of North Richland Hills, Texas. Stormie asks:

"Why do some floppy disks have a square notch in the corner and others have a sticker there?"

Stormie, for a world-famous computer expert like myself, answering questions like yours just comes notcherly, uh, that is, naturally. That square piece that is missing from your floppy disk is called the "write-protect notch." It allows you to protect the information on your floppy disk.

The way it works is very simple.

If you put a piece of tape or a sticker over the notch, then your disk drive will not be able to write or record any new information on that disk. You'll still be able to read data stored there or load programs that are on the disk, but you won't be able to change anything that is there. This is one way of protecting data on your disks from being accidentally erased.

And speaking of disks, let's continue the disk-cussion with our next question, which is from Jason Rider, of Ferryville, Wisconsin. Jason asks:

"When I use a game disk on my computer, why does it take so long for the picture to come on the screen?"

We think of computers as being very fast machines, and they are. They can calculate a long math problem in a fraction of a second. That's because a lot of the work of a computer is done electronically. When your computer adds a long column of numbers, no mechanical parts move inside your computer. The only things that move around are currents of electricity, which travel at incredibly high speeds.

But when you put a game disk

into your disk drive, several things happen that take time. First, the disk has to spin to the correct place. Then the head in the drive has to travel in or out until it is over the right spot, (The head is the part of the disk drive that "reads" or "writes" information on the disk.) These mechanical parts travel much more slowly than the electric currents in a microchip.

Most game programs are very long and the disk and the head have to move again and again until all the information is read and loaded into your computer's memory. Not only that, the electronic connection between the disk drive and the computer's memory can only handle a few bits of information at a time. Although each bit may travel in a tiny fraction of a second, those fractions add up if you are loading a very long program. It may seem like forever!

Oh, well, you don't have to wait forever to send in your computer questions. Just mail them to:

The Slipped Disk Show 3-2-1 CONTACT Magazine 1 Lincoln Plaza New York, NY 10023 Happy Holidays!

Slipped Disk still believes in Santa Claus, no matter what Floppy says.



Lunch Counter Lingo

What do you do when someone says, "Give me a small cow, a bowl of fire and a bucket of mud?" You could lasso a cow, put some burning charcoal in a dish and scoop some wet dirt into a bucket. But if you're a short-order cook, you serve up a glass of milk, a bowl of chili and a dish of chocolate ice cream.

In diners and at many lunch counters, waiters and waitresses have their own slang or lingo. It's a kind of code they use to tell the cook what the customers have ordered. For example, instead of saying, "One cup of coffee," they say, "Draw one!" And a hamburger to go is called a "burger on wheels."

In this game, you are a waiter or waitress in a diner. Your job is to remember all the orders of the customers and relay them to the cook. The problem is you only have 10 seconds to memorize them.

Then you have to type in each item, in the order they appeared. When you have typed in eight items, the computer will tell you how you did and give you the chance to play again. In between each round, you can study the list of

slang words and what they mean.

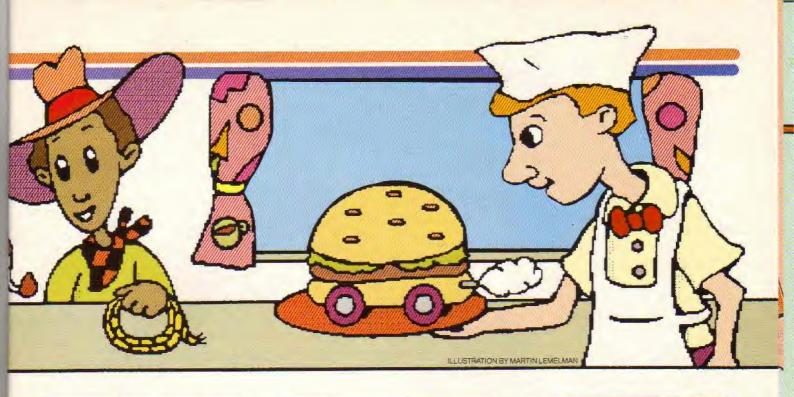
The program is written for Apple II computers. Following it are instructions for adapting it for the IBM and Commodore 64.

Lunch Counter was adapted from a program sent in by Tim Knapp, 11, and Sean McVeigh, also 11, of Ancaster, Ontario, Canada. Thanks, Tim and Sean, for helping us come up with this delicious program. We think it's more fun than a bucket of mud!

Apple II

- 10 REM LUNCH COUNTER
- 20 DIM L\$(15),G\$(15),G1\$(15), M\$(8),N\$(8)
- 30 FOR X = 1 TO 12
- 40 READ AS: LS(X) = AS
- 50 READ AS: GS(X) = AS
- 60 NEXT X
- 70 REM GAME LOOP
- 80 HOME: PRINT "LUNCH COUNTER"
- 90 PRINT: PRINT "DO YOU WANT TO:"
- 100 PRINT "1) START WORK?"
- 110 PRINT "2) STUDY YOUR LINGO?"
- 120 PRINT "3) QUIT"
- 130 PRINT: PRINT "CHOOSE ONE BY NUMBER"
- 140 GET A\$: IF A\$ = "2" THEN 540
- 150 IF A\$ = "3" THEN 530

- 160 REM GET ORDERS
- 170 HOME
- 180 FOR X = 1 TO 12
- 190 G1\$(X) = "": NEXT X
- 200 FOR X = 1 TO 8
- 210 I = INT (RND (1) * 12) + 1
- 220 IF G1\$(I) = "X" THEN 210
- 230 M\$(X) = L\$(I)
- 240 G1\$(I) = "X": NEXT X
- 250 PRINT "HERE ARE THE ORDERS:"
- 260 PRINT: PRINT "YOU HAVE 10 SECONDS"
- 270 PRINT
- 280 FOR X = 1 TO 8: PRINT M\$(X): NEXT
- 290 FOR I = 9 TO 0 STEP-1
- 300 FOR DE = 1 TO 850: NEXT DE
- 310 PRINT CHR\$ (7)
- 320 VTAB 3: HTAB 10
- 330 PRINT "";I: NEXT I
- 340 HOME
- 350 PRINT "THE COOK IS WAITING."
- 360 PRINT "WHAT ARE THE ORDERS?"
- 370 PRINT "TYPE IN ONE ITEM AT A TIME."
- 380 PRINT "THEN PRESS RETURN": PRINT
- 390 FOR I = 1 TO 8
- 400 INPUT N\$(I): NEXT I
- 410 HOME: PRINT "THE ORDERS";
- 420 HTAB 20: PRINT "YOUR LIST"
- 430 S = 0: PRINT
- 440 FOR I = 1 TO 8
- 450 IF M\$(I) = N\$(I) THEN S = S + 1
- 460 PRINT M\$(I);
- 470 HTAB 20: PRINT N\$(I): NEXT I



- 480 PRINT: PRINT "YOUR SCORE:" :S;" OUT OF 8"
- 490 IF S > 6 GOTO 510
- PRINT "TRY AGAIN": GOTO 90
- PRINT "GOOD WORK" 510
- 520 GOTO 90
- PRINT "BYE": END 530
- 550 PRINT "LUNCH COUNTER LINGO"
- 560 PRINT
- FOR X = 1 TO 12
- PRINT LS(X):GS(X)
- 590 NEXT X: PRINT
- PRINT "WHEN DONE, PRESS ANY KEY"
- 610 GET AS: GOTO 70
- DATA BUCKET OF MUD, -CHOCOLATE ICE CREAM
- 630 DATA SMALL COW, -GLASS OF MILK
- 640 DATA SUDS NO HAIL, -ROOT BEER NO ICE
- 650 DATA BURN A BURGER, -WELL-DONE BURGER
- 660 DATA DRAW ONE, -CUP OF COFFEE
- 670 DATA ADAM AND EVE. -
- POACHED EGGS
- 680 DATA RADIO, -TOASTED TUNA SANDWICH
- 690 DATA BLT.—BACON LETTUCE AND TOMATO
- 700 DATA BURGER ON WHEELS, -BURGER TO GO
- 710 DATA CHINA, —CUP OF TEA 720 DATA STACK, —HOTCAKES
- 730 DATA BOWL OF FIRE. -BOWL OF CHILI

740 DATA CB DOWN, -CORNED BEEF ON TOAST

IDM

Replace or add these lines:

- SOUND ON
- CLS: PRINT "LUNCH COUNTER"
- 140 AS = INKEYS: IF AS = "" THEN
- IF A\$ = " THEN 540 145
- 170 CLS
- SOUND 523,18.5 310
- 320 LOCATE 3.9
- CLS:PRINT "THE ORDERS": 410
- 420 LOCATE 1,20:PRINT "YOUR
- LOCATE I+2,20
- PRINT N\$(I): NEXT I 475
- A\$=INKEY\$:IF A\$="" THEN 610 610
- 615 GOTO 70

Commodore 64/128

Add or replace these lines:

PRINT CHR\$(147):"PRINT LUNCH COUNTER'

- GET A\$:IF A\$ = "" THEN 140
- IF A\$="2" THEN 540
- PRINT CHR\$(147) 170
- 310 REM
- 320 REM
- REM 330
- PRINT CHR\$(147) 340
- 410 PRINT CHR\$(147):PRINT "THE ORDERS", "YOUR LIST"
- 420
- 460 PRINT M\$(I),N\$(I)
- 470 NEXTI
- 540 PRINT CHR\$(147)
- 610 GET A\$:IF A\$ = :"" THEN 610
- 615 GOTO 70

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If you've written a program you'd like us to print, send it in. Include a note telling us your name, address, age, T-shirt size and type of computer. If we like it, we'll print it and send you \$25.

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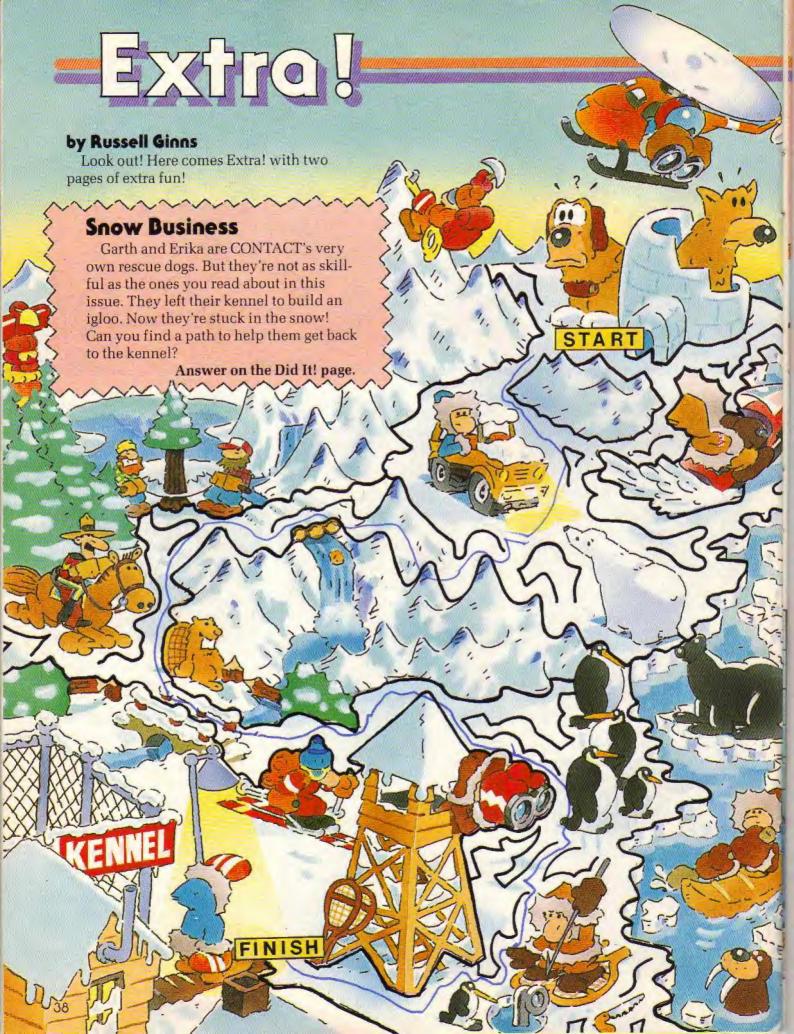
Send your program to:

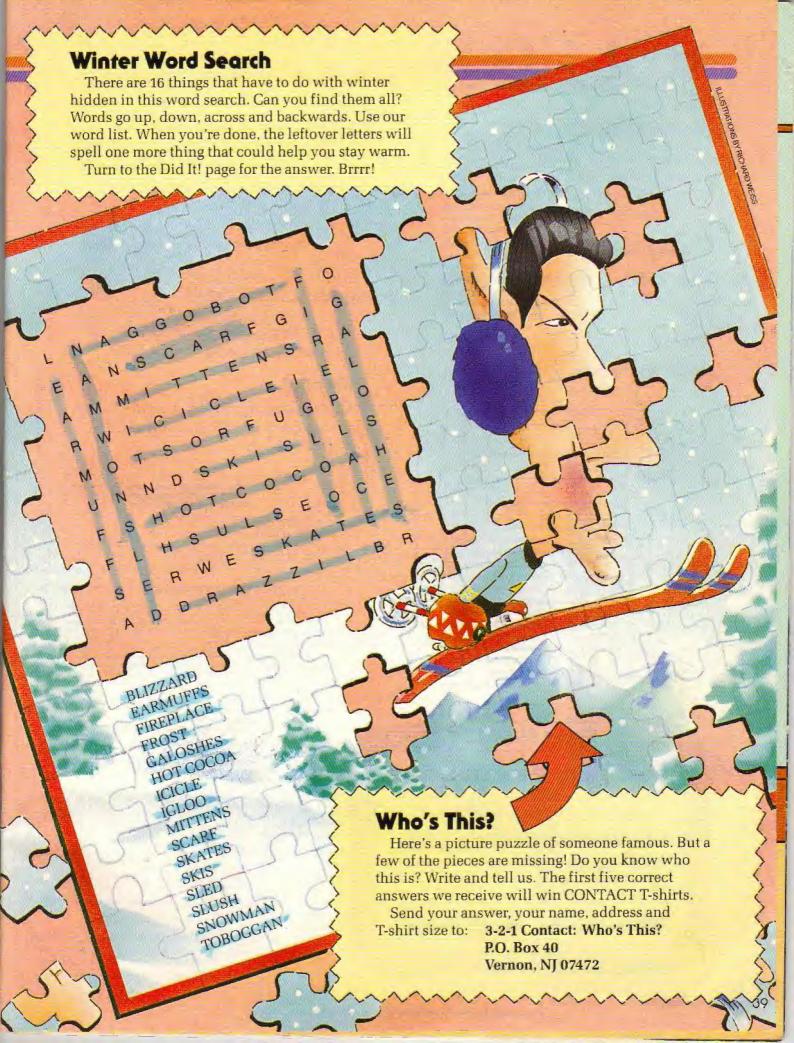
Basic Training

3-2-1 CONTACT Magazine

1 Lincoln Plaza

New York, N.Y. 10023







Stor Crossed

Alf gets the blue elephant. Kirk gets the parakeet. Roger Rabbit gets the blue roller skates. Tempestt gets the globe.

Looney Tunes

Single Cells

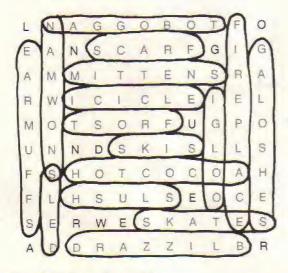
Swiss Miss Symphony

2048 amoebas

132 people

Extra!

Winter Word Search



Answer: Long underwear

Next Month!

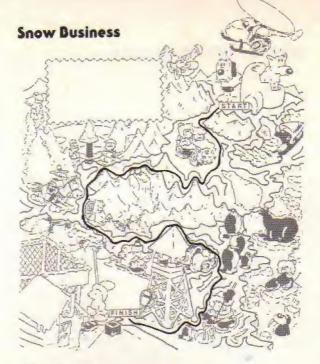
Reaching New Heights Why would anyone want to risk their lives

to climb a 20,000-foot mountain?

Everybody's Doing It!

Hula Hoops and Wall Walkers ... why do some objects catch on with the publicand become fads?

Plus Much, Much more!



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(A)	Total No. Copies (net press run)	460.397
(8)	Paid and/or Requested Circulation	
101	Sales through dealers and carriers, street vendors and counter	
	sales	0
	2. Mail subscription (paid and/or requested)	434.823
(C)	Total Paid and/or Requested Circulation	434.823
(D)	Free distribution by mall, carrier or other means; samples,	
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(F)	Copies not distributed	
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	2. Return from News Agents	0
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	88/88	D
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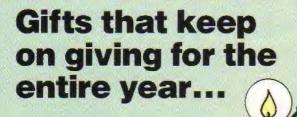


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